



# *Tris*

MODERN CALLIGRAPHY SCRIPT

BY INK FURIE

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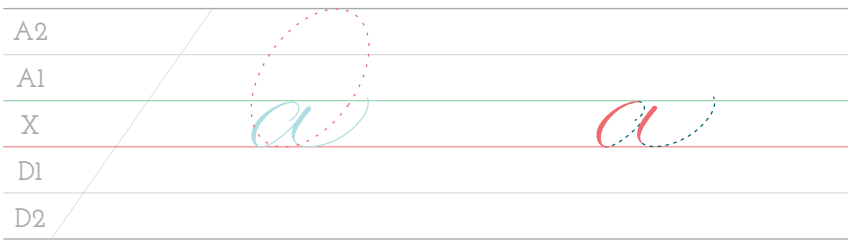
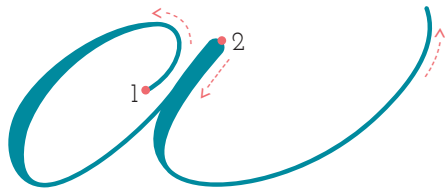
WELCOME to Iris Script!

Inspired by Copperplate, Iris Script is a modern interpretation that recaptures the romantic curves and soft swells of the original calligraphy. Perfect for beginner and veteran calligraphers looking to develop a unique lettering style. When you've completed this study, you'll have a thorough grasp of both lowercase and uppercase letterforms. More importantly, you'll have a foundation to add your own personality, and bring Iris Script to life in the most authentic way.

To begin, you'll need a standard calligraphy dip pen (brush pen or soft lead pencil will work, too), ink (sumi or India ink), paper (HP Premium 32lb), and a printer.



# LOWERCASE A



### Points of Interest

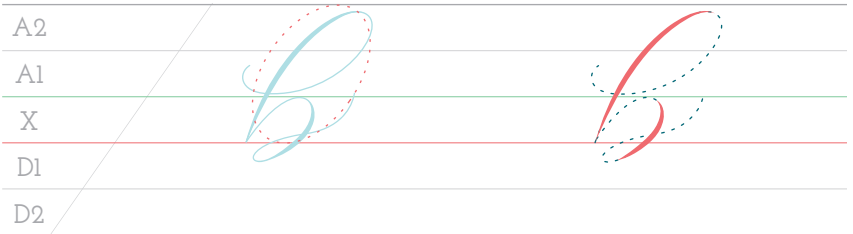
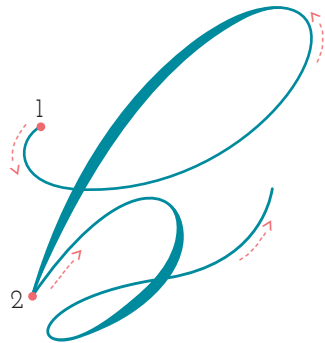
- STROKE 1: Begin oval slightly inside the counter space. Continue counter-clockwise, releasing pressure on the upturn to form a small aperture.
- STROKE 2: Finish with a modified underturn.
- Similar formations: a, c, e, o, x

## PRACTICE

Handwriting practice section with four rows of slanted lines. Each row starts with an 'X' on the left. The first row contains ten solid lowercase 'a's. The second row contains ten dashed lowercase 'a's. The third row contains ten dashed ovals. The fourth row is empty.



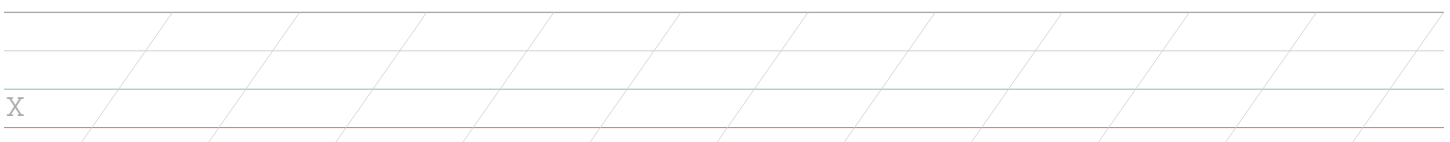
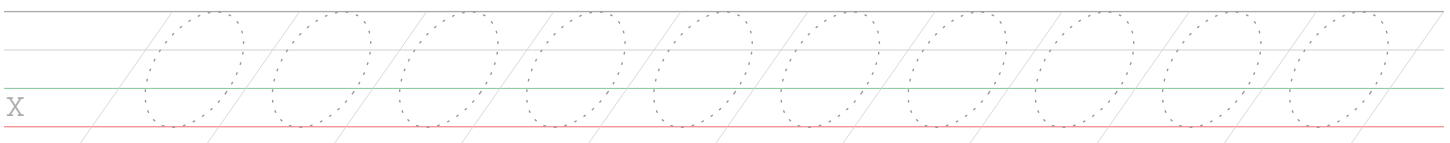
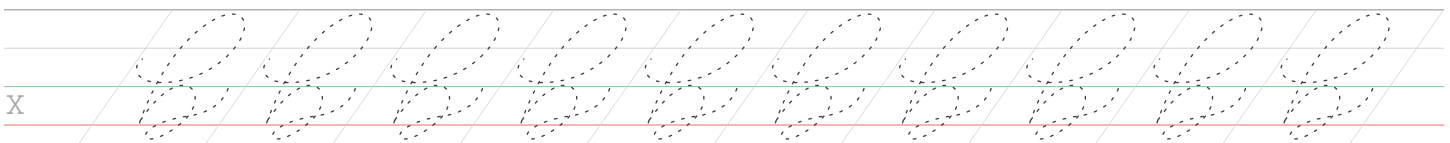
# LOWERCASE B



### Points of Interest

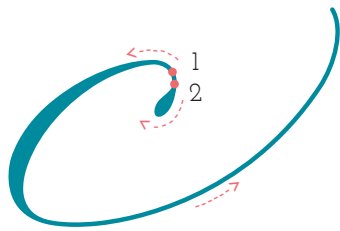
- STROKE 1: Begin with a wide ascending stem loop with a spacious counter width.
- STROKE 2: Continue with a reverse oval that extends below the baseline and finishes with a high exit stroke.
- Similar formations: b, d, f, h, k, l

## PRACTICE





# LOWERCASE C



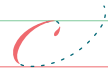
A2

A1

X

D1

D2



### Points of Interest

- STROKE 1: Begin near the waistline to form the left shade of an oval. Transition the shade at the baseline into a hairline exit stroke.
- STROKE 2: Return to the start position (near the waistline) to add a comma dot.
- Similar formations: a, c, e, o, x

## PRACTICE

X



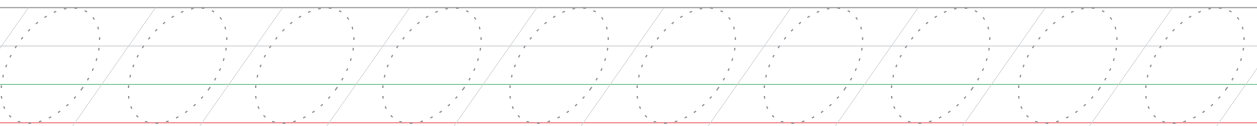
X



X



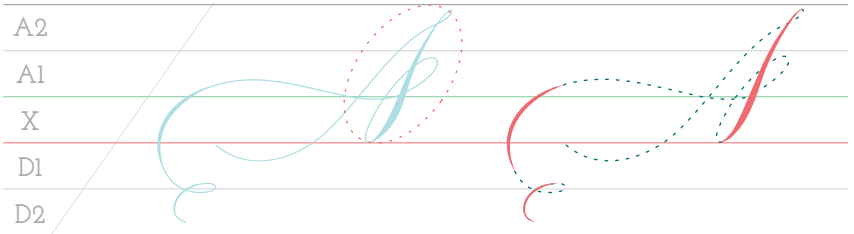
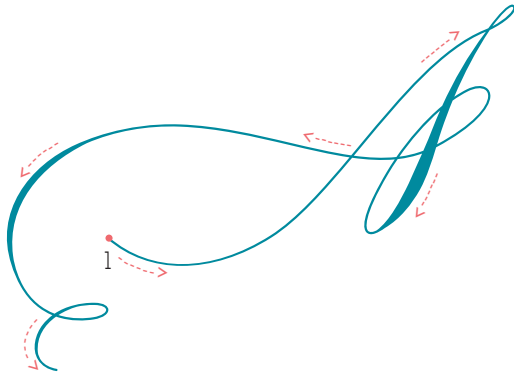
X



X



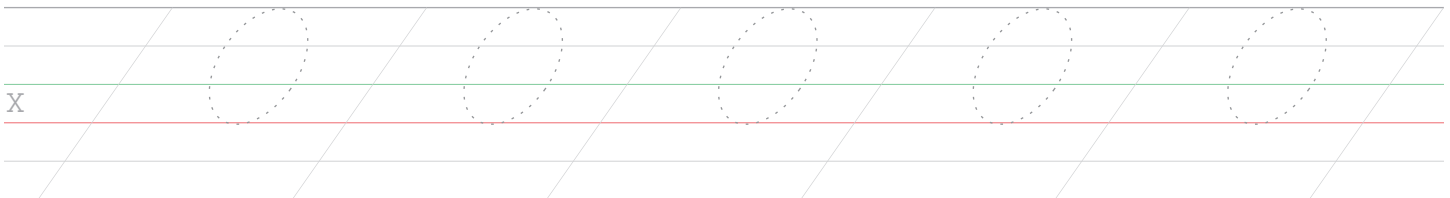
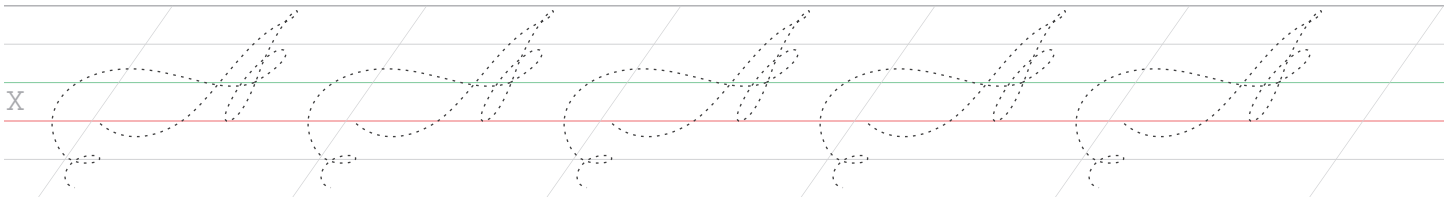
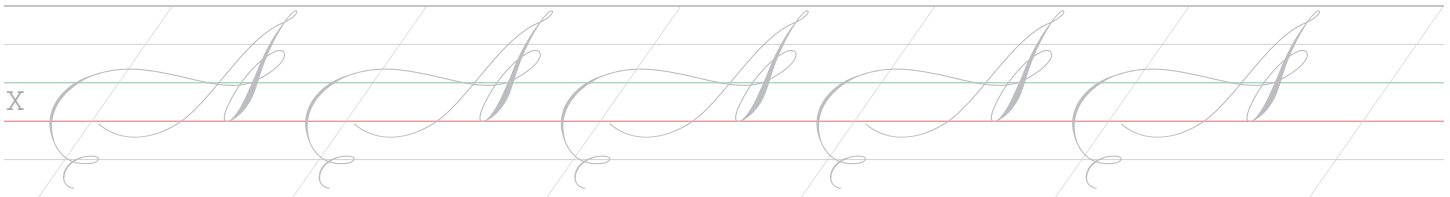
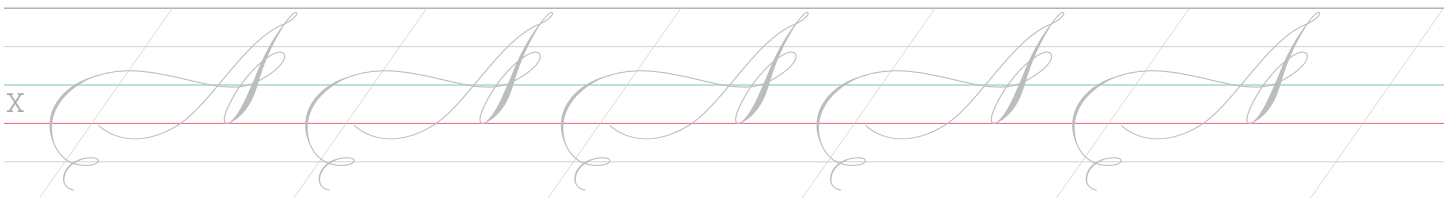
# UPPERCASE A



### Points of Interest

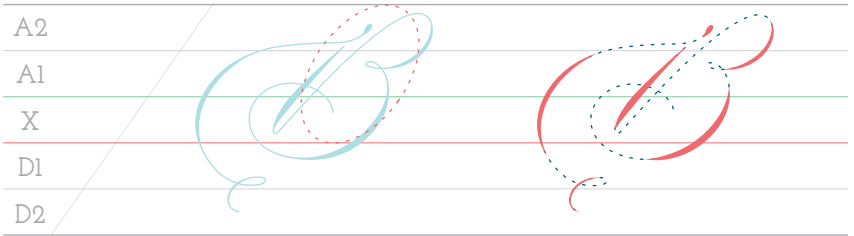
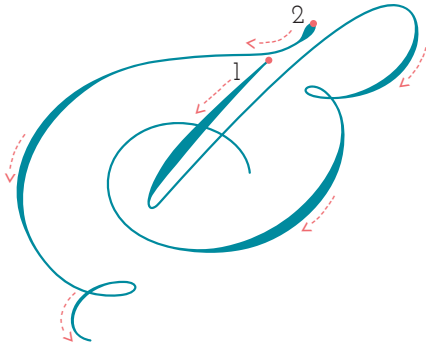
- STROKE 1: Begin with an upward hairline stroke to the A2 space. Transition downward into a stem loop that continues to form a flourished crossbar.
- Execute in one (1) continuous stroke. However, lift and reset as needed.

## PRACTICE





# UPPERCASE B



### Points of Interest

- STROKE 1: Begin by applying a gradual pressure to the downward stroke. Gently release the pressure near the vertex between the shade and hairline strokes. Continue upwards to draw the two (2) forward loops.
- STROKE 2: Finish with a teardrop flourish.
- Similar formations: B, D, M, N, P, R

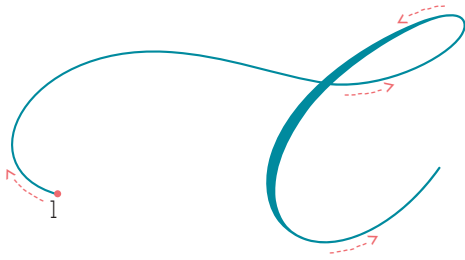
## PRACTICE

Handwriting practice lines for the uppercase letter B. Each row contains five examples of the letter on a four-line grid. The first row shows solid grey letters. The second row shows solid grey letters. The third row shows dashed letters for tracing. The fourth row shows dashed oval shapes for tracing. The fifth row is empty for independent practice. Each row is labeled with 'X' on the left side.





# UPPERCASE C



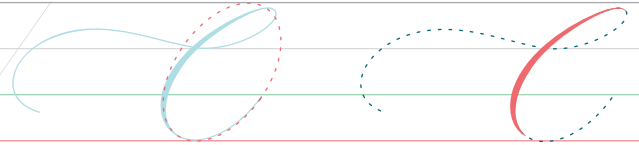
A2

A1

X

D1

D2



### Points of Interest

- STROKE 1: Begin with a hairline compound curve. Continue into a counterclockwise loop at the A2 space. Finish with a partial oval.
- Execute in one (1) continuous stroke. However, lift and reset as needed.

## PRACTICE

